

Melanie B. Guerin

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EDUCATION

The Hartt School **West Hartford, CT**
University of Hartford
M.M.Ed., Wind Conducting Emphasis 2010
B.M. in Clarinet Performance and 2004
Music Education, Instrumental Emphasis

TEACHING EXPERIENCE

Greater Hartford Academy of the Arts High School **Hartford, CT**
Artist Instructor 2021-present
Winds & voice specialist
Design & implement curriculum for Wind Ensemble, Community
Singers, vocal solo, and courses in music theory & appreciation
Serve on Arts Committee
Artist Instructor of the year, 2022-2023

The Hartt School, Univ. of Hartford **West Hartford, CT**
Music Division 2013-2022
Teach undergraduate instrumental conducting courses

Theater Division 2017-2021
Design & teach curriculum for Musicianship for Musical Theater
Vocal coach, music director, and accompanist for Theater Division
Developed rubrics for auditions, cuts, and rep books
Developed handbook for music directors
Work with students and faculty to prepare Senior Showcase

Greater Hartford Acad. of the Arts- Half Day Program **Hartford, CT**
Lead teacher, music department 2008-2016
Taught & developed curriculum for classical winds, music history, ear
training, music theory, composition & songwriting courses
Developed & supervised implementation of four-year music theory
curriculum, including aural skills, music literacy, keyboard
skills, and composition
Composed & arranged music for classical and popular music
ensembles, including large scale instrumental/vocal works
Assisted with administrative tasks including student & teacher
schedules, professional development & team-building activities
Served as student pit coordinator for theater productions

**TEACHING
EXPERIENCE
(cont'd)**

The Hartt School. Univ. of Hartford **West Hartford, CT**
Graduate assistant *2008- 2010*
Teaching assistant for undergraduate Elementary & Secondary
Instrumental Methods
Supervised undergraduate student teachers in Hartt Band Project
Performed various administrative duties for Hartt Band Project

Two Rivers Magnet Middle School **East Hartford, CT**
Music teacher *2004- 2008*
Taught & designed curriculum for band, orchestra, and general music
Co-directed annual spring musical
Served on committee for standards-based report cards

**THEATER
EXPERIENCE
(COLLEGE/
PROFESSIONAL)**

Playhouse on Park **West Hartford, CT**
Bandstand (MD, keyboard 1/conductor) *2023*
Pippin (sub piano/conductor) *2022*
Into the Woods (MD, piano/conductor) *2021*
The Scottsboro Boys (MD, piano/conductor) *2019*
Nunsense (MD, piano/conductor) *2019*
Murder for Two (MD) *2019*
Peter and the Starcatcher (MD) *2018*
In the Heights (MD, keyboard 1/conductor) *2018*
A Chorus Line (keyboard 1) *2016*
25th Annual...Spelling Bee (keyboard 2) *2014*

Ivoryton Playhouse **Ivoryton, CT**
Bells of Dublin Part III (MD, piano, accordion) *2014*
Carol of the Bells (MD, arr., piano, penny whistle, accordion) *2014*
La Cage aux Folles (keyboard 1) *2014*
Shout! (keyboard 2) *2014*
The Bells of Dublin (MD, arr., piano, bodhrán, penny whistle) *2013*
Dreamgirls (keyboard 2) *2013*
Marvelous Wonderettes (conductor/piano sub) *2011*
The Irish...and How They Got That Way (cdctr/piano sub) *2011*
Finian's Rainbow (Two Piano Version) (piano 2) *2010*

The Hartt School (University of Hartford) **West Hartford, CT**
Spring Awakening (MD/audio editing for filmed prod.) *2021*
Far from the Tree (original movie musical) *2020*
The Rocky Horror Show (MD, keyboard/conductor) *2019*
Sweet Charity (MD, conductor) *2018*
Little Women (MD, piano/reeds/conductor) *2018*
Evita (MD, keyboard 3/conductor) *2017*

Eastern Connecticut State University **Willimantic, CT**
25th...Spelling Bee (MD, piano/conductor) *2023*

**THEATER
EXPERIENCE
(SCHOOL/
COMMUNITY)**

Greater Hartford Academy of the Arts (half-day)	Hartford, CT
<i>Matilda (MD/keyboard 2)</i>	2020
<i>King of Hearts (MD/piano)</i>	2018
<i>In the Heights (MD/piano)</i>	2017
<i>West Side Story (conductor)</i>	2016
<i>Clamor & Ranting (writer/director)</i>	2015
<i>Sweet Charity (orch. dir/conductor)</i>	2015
<i>Violet Enlightens (MD)</i>	2015
<i>Carousel (clarinet 1)</i>	2014
<i>Grease: School Edition (MD/piano)</i>	2013
<i>Ragtime (keyboard)</i>	2012
<i>Caroline or Change (MD/piano/conductor)</i>	2011
<i>Dessa Rose (MD/piano/conductor)</i>	2008
<i>Chicago (keyboard 2)</i>	2007
<i>CATS (keyboard 2)</i>	2006

Young People's Center for Creative Arts	East Hampton, CT
<i>Legally Blonde (MD/keyboard 1)</i>	2021
<i>Into the Woods (MD/piano/conductor)</i>	2019
<i>Footloose (MD/keyboard 1/conductor)</i>	2018
<i>101 Dalmatians Kids (MD/piano/conductor)</i>	2018
<i>Beauty and the Beast (MD/keyboard 1/conductor)</i>	2017
<i>Willy Wonka Kids (MD/keyboard/conductor)</i>	2017
<i>Little Shop of Horrors (MD/piano/conductor)</i>	2016
<i>The Addams Family (MD/keyboard 1/conductor)</i>	2016
<i>Wizard of Oz Kids (MD/keyboard 1)</i>	2016
<i>West Side Story (asst. MD)</i>	2015
<i>Jungle Book Kids</i>	2015
<i>Beauty & the Beast, Jr.</i>	2014
<i>Oliver!</i>	2012

Loomis Chaffee School	East Windsor, CT
<i>Spamalot</i>	2021
<i>The Addams Family</i>	2020
<i>The Old Man and the Old Moon (MD/accordion)</i>	2019
<i>Shrek (asst. MD/keyboard 1)</i>	2018
<i>Thoroughly Modern Millie (asst. MD/piano)</i>	2017
<i>Young Frankenstein (asst. MD/keyboard 1)</i>	2016
<i>Urinetown (piano)</i>	2014
<i>Hairspray (piano)</i>	2012

Little Theater of Manchester	Manchester, CT
<i>The Addams Family (kybd 2)</i>	2017
<i>Oklahoma! (MD, synth/conductor)</i>	2016

Broadbrook Opera House	Broad Brook, CT
<i>The Mystery of Edwin DROOD (MD/piano)</i>	2012
<i>Little Women (MD/piano)</i>	2011

**NOTABLE
PERFORMANCES
(CONDUCTING)**

Black Violin collaboration **2018**
The Bushnell (Hartford, CT)
Conducted local high school students in a performance of "Shaker"

CT Northern Region Middle School Festival Band **2017**
Over the Wire (Guerin)
The Road Unknown (Meyer)
Air for Band (Erickson)
Finale from 'Lincolnshire Posy' (Grainger/Vinson)

Hartt Wind Ensemble **2010**
Funeral Music for Queen Mary (Stucky)

Hartt Symphony Band **2009-2010**
Tears (Maslanka)
The Klaxon (Fillmore)
Bali (Colgrass)
Pageant (Persichetti)

Greater Hartford Youth Wind Ensemble **2008-2009**
Four Scottish Dances (Arnold)
Jug Blues and Fat Pickin' (Freund)
Symphony No. 1 in Memoriam Dresden (Bukvich)

**NOTABLE
PERFORMANCES
(CLARINET)**

Hudson Valley Chamber Winds **2010-2012**
Chamber Concerto No. 1 for Soprano Saxophone and Wind Octet
(Turner)- World Premiere Performance
Tetris (Navok)- US Premiere at CBDNA Eastern Div. Conference May 2012

Hartt Wind Ensemble **2008-2010**
Dragon Rhyme (Chen Yi)- World Premiere Workshop Performance
Rumplestiltzchen (Jess Langston Turner)- World Premiere Performance

National Collegiate Wind Ensemble (principal clarinet) **2010**
H. Robert Reynolds, conductor

**PRINCIPAL
TEACHERS**

Conducting Glen Adsit, The Hartt School
Clarinet Charles Russo, The Hartt School
Research & Writing Dr. Warren Haston, The Hartt School
Curriculum & Assessment Dr. Demaris Hansen, The Hartt School
Elementary Vocal Methods Dr. John Feierabend, The Hartt School
Improvisation in Music Education Dr. Chris Azzara, The Hartt School

PUBLICATIONS/ PRESENTATIONS	Community Singers: Reimagining School Vocal Ensembles <i>Presented at CMEA In-Service Conference</i>	2021
	Building Better Humans Through Music <i>Presented through Tennessee Music Educators Assoc. "Keeping the Beat" video series</i>	2020
	Building Better Humans Through Music <i>Presented at NAFME National In-Service Conference</i>	2018
	Teaching Empathy Through Music <i>Presented at CMEA In-Service Conference</i>	2017
	Making a Musical Selfie <i>Presented at CMEA In-Service Conference</i>	2016
	Building Group Identity Through Composition <i>Presented at NAFME National In-Service Conference</i>	2015
	Tips for Teachers About to Embark on CT SEED <i>CT Music Educators Association News, 64(4)</i>	2013
NOTABLE COMPOSITIONS	<i>The Happiness Project (original musical)</i>	2022
	<i>Trying-</i> for concert band (gr. 3)	2021
	<i>Echo Chamber-</i> for concert band (gr. 4)	2019
	<i>Lunar Vigil GET 104:07:00-</i> for choir, synth, piano, percussion (gr. 3)	2018
	<i>Black is a Cat-</i> for choir and chamber ensemble (gr. 3)	2017
	<i>Over the Wire-</i> for concert band (gr. 3)	2017
	<i>Sister-</i> for women's voices (gr. 4)	2016
<i>Rhythm Change-</i> for clarinet and oboe (gr. 4)	2014	
AWARDS/ RECOGNITION	Greater Hartford Acad. of the Arts Artist Instructor of the Year	2023
	Greater Hartford Academy of the Arts Teacher of the Year	2012
	Pi Kappa Lambda Music Honor Society	inducted May 2004
	<i>Epsilon Gamma chapter</i>	
PROFESSIONAL AFFILIATIONS	Learning & the Brain Society	2014-present
	National Association for Music Education	1999-present
	Connecticut Music Educators Association	1999-present
	Musical Theater Educators' Alliance	2019-2022
ADDITIONAL SKILLS	Composer of three original musicals	
	Proficient in Finale, MainStage, Logic Pro, Final Cut software	
	Hartford Marathon Finisher	

REFERENCES

Music Directing

Sean Harris, Artistic Director
Playhouse on Park
sharris@playhousetheatergroup.org
(860) 519-8389

David McCamish, Theater Director
Loomis Chaffee School
david_mccamish@loomis.org
(860) 687-6404

Vocal coaching, accompanying

Mark Womack, Voice Teacher
Hartt Theatre Division
markwomack@gmail.com

Jonathan Hays, former Voice Teacher
Hartt Theatre Division
jonathan@jonathanhays.net

Classroom Teaching

Nick Chanese, Principal
Greater Hartford Academy of the Arts HS
nchanese@crec.org
(860) 757-6300 x3525

Jaclynn Hart, Artistic Director
Greater Hartford Academy of the Arts HS
jhart@crec.org
(860) 757-6300 x3503

Gene Bozzi, Music Department Chair
Greater Hartford Academy of the Arts
gbozzi@crec.org
(860) 757-6337

Academic

Dr. Warren Haston, Associate Professor of Music Education
The Hartt School, University of Hartford
haston@hartford.edu
(860) 768-5526

Glen Adsit, Director of Bands
The Hartt School, University of Hartford
adsit@hartford.edu
(860) 768-5273