

# Melanie B. Guerin

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## EDUCATION

**The Hartt School** **West Hartford, CT**  
**University of Hartford**  
M.M.Ed., Wind Conducting Emphasis 2010  
B.M. in Clarinet Performance and 2004  
Music Education, Instrumental Emphasis

## TEACHING EXPERIENCE (SCHOOL)

**The Hartt School, Univ. of Hartford** **West Hartford, CT**  
*faculty* 2013-present  
Teach & develop curriculum for Musicianship for Musical Theatre  
courses  
Vocal coach and accompanist for Theater Division  
Musical director for mainstage and black box productions  
Teach & develop curriculum for undergraduate instrumental  
conducting courses

**Greater Hartford Academy of the Arts** **Hartford, CT**  
*lead teacher, music department* 2008-present  
Developed curriculum for classical winds, music history, ear training,  
music theory, and composition & songwriting courses  
Developed & supervised implementation of music theory curriculum,  
including aural skills, music literacy, keyboard skills  
Compose & arrange music for student performing groups, including  
classical and popular music ensembles  
Assisted with administrative tasks including student & teacher  
schedules, professional development & team-building activities

**The Hartt School. Univ. of Hartford** **West Hartford, CT**  
*graduate assistant* 2008- 2010  
Teaching assistant for undergraduate Elementary & Secondary  
Instrumental Methods  
Supervised undergraduate student teachers in Hartt Band Project  
Performed various administrative duties for Hartt Band Project

**Two Rivers Magnet Middle School** **East Hartford, CT**  
*music teacher* 2004- 2008  
Designed & implemented curriculum for middle school band &  
orchestra, including assessment rubrics & repertoire standards  
Designed & implemented curriculum for general music classes,  
including keyboard skills, composition, and music technology  
Co-directed annual spring musical  
Served on committee for standards-based report cards

**TEACHING  
EXPERIENCE  
(OTHER)**

**Broadway Bound** **Hartford, CT**  
*Vocal artisan* 2008-2016  
Work with middle school students from five CT school districts  
Arrange music & prepare students for choral performance of music  
from a Broadway show  
Lead team-building activities aimed towards cultural understanding  
and acceptance of diversity

**Friends of Music International Camp** **Eachon, South Korea**  
*administrator, woodwind instructor* 2007-2008  
Assisted camp director with planning, hiring of faculty, scheduling,  
and curricula for music theory and language classes  
Taught private lessons on clarinet, flute, saxophone, and bassoon  
Taught beginning music theory and introductory Korean

**Private lesson instructor** **2001-2012**  
Taught private lessons on clarinet, piano, saxophone and flute

**THEATER  
EXPERIENCE  
(COLLEGE/  
PROFESSIONAL)**

**Playhouse on Park** **West Hartford, CT**  
*Nunsense (MD, piano/conductor)* 2019  
*The Scottsboro Boys (MD, piano/conductor)* 2019  
*Murder for Two (MD)* 2019  
*Peter and the Starcatcher (MD)* 2018  
*In the Heights (MD, keyboard 1/conductor)* 2018  
*A Chorus Line (keyboard 1)* 2016  
*25<sup>th</sup> Annual...Spelling Bee (keyboard 2)* 2014

**Ivoryton Playhouse** **Ivoryton, CT**  
*Bells of Dublin Part III (MD, piano, accordion)* 2014  
*Carol of the Bells (MD, arr., piano, penny whistle, accordion)* 2014  
*La Cage aux Folles (keyboard 1)* 2014  
*Shout! (keyboard 2)* 2014  
*The Bells of Dublin (MD, arr., piano, bodhrán, penny whistle)* 2013  
*Dreamgirls (keyboard 2)* 2013  
*Marvelous Wonderettes (conductor/piano sub)* 2011  
*The Irish...and How They Got That Way (cdctr/piano sub)* 2011  
*Finian's Rainbow (Two Piano Version) (piano 2)* 2010

**New Paradigm Theater** **Fairfield, CT**  
*NPT Holiday Show* 2018

**The Hartt School (University of Hartford)** **West Hartford, CT**  
*Spring Awakening (MD, audio editing)* 2021  
*Far from the Tree (director, co-writer, co-composer)* 2020  
*The Rocky Horror Show (MD, keyboard/conductor)* 2019  
*Sweet Charity (MD, conductor)* 2018  
*Little Women (MD, piano/reeds/conductor)* 2018  
*Evita (MD, keyboard 3/conductor)* 2017

**THEATER  
EXPERIENCE  
(COLLEGE/  
PROFESSIONAL)**

<b>University of New Haven</b>	<b>West Haven, CT</b>
<i>Rocky Horror Show (MD, keyboard/conductor)</i>	2014
<b>Hartford Conservatory</b>	<b>Hartford, CT</b>
<i>Sweet &amp; Hot (MD/piano)</i>	2007
<b>Acting Up Theater Company</b>	<b>Worcester, MA</b>
<i>A Chorus Line (MD/piano)</i>	2005
<i>Swing! (MD/piano)</i>	2005
<i>Cabaret (MD/piano)</i>	2004
<i>Smokey Joe's Café (MD/piano)</i>	2003
<i>Zombie Prom (MD/piano)</i>	2002
<i>Nunsense (MD/piano)</i>	2002

**THEATER  
EXPERIENCE  
(SCHOOL/  
COMMUNITY)**

<b>Greater Hartford Academy of the Arts</b>	<b>Hartford, CT</b>
<i>King of Hearts (MD/piano)</i>	2018
<i>In the Heights (MD/piano)</i>	2017
<i>West Side Story (conductor)</i>	2016
<i>Clamor &amp; Ranting (writer/director)</i>	2015
<i>Sweet Charity (orch. dir/conductor)</i>	2015
<i>Violet Enlightens (MD)</i>	2015
<i>Ragtime (keyboard)</i>	2012
<i>Caroline or Change (MD/piano/conductor)</i>	2011
<i>Dessa Rose (MD/piano/conductor)</i>	2008
<i>Chicago (keyboard 2)</i>	2007
<i>CATS (keyboard 2)</i>	2006
<b>Young People's Center for Creative Arts</b>	<b>East Hampton, CT</b>
<i>Into the Woods (MD/piano/conductor)</i>	2019
<i>Footloose (MD/keyboard 1/conductor)</i>	2018
<i>101 Dalmatians Kids (MD/piano/conductor)</i>	2018
<i>Beauty and the Beast (MD/keyboard 1/conductor)</i>	2017
<i>Willy Wonka Kids (MD/keyboard/conductor)</i>	2017
<i>Little Shop of Horrors (MD/piano/conductor)</i>	2016
<i>The Addams Family (MD/keyboard 1/conductor)</i>	2016
<i>Wizard of Oz Kids (MD/keyboard 1)</i>	2016
<i>West Side Story (asst. MD)</i>	2015
<i>Jungle Book Kids</i>	2015
<i>Oliver!</i>	2012
<b>Loomis Chaffee School</b>	<b>East Windsor, CT</b>
<i>The Addams Family (MD/kybd 1)</i>	2020
<i>The Old Man and the Old Moon (MD/accordion)</i>	2019
<i>Shrek (asst. MD/keyboard 1)</i>	2018
<i>Thoroughly Modern Millie (asst. MD/piano)</i>	2017
<i>Young Frankenstein (asst. MD/keyboard 1)</i>	2016
<i>Urinetown (piano)</i>	2014
<i>Hairspray (piano)</i>	2012

**THEATER  
EXPERIENCE  
(SCHOOL/  
COMMUNITY)**

**Little Theater of Manchester** **Manchester, CT**  
*The Addams Family* (kybd 2) 2017  
*Oklahoma!* (MD, synth/conductor) 2016

**Broadbrook Opera House** **Broad Brook, CT**  
*The Mystery of Edwin DROOD* (MD/piano/conductor) 2012  
*Little Women* (MD/piano/conductor) 2011

**West Hartford Summer Arts Festival** **West Hartford, CT**  
*Pippin* (asst. MD) 2017

**Cheney Hall evenings @ 7** **Manchester, CT**  
*Burke & Hare* (workshop) 2012

**NOTABLE  
PERFORMANCES  
(CONDUCTING)**

**CT Northern Region Middle School Festival Band** **2017**  
*"Over the Wire"* (Guerin)  
*"The Road Unknown"* (Meyer)  
*"Air for Band"* (Erickson)  
*"Finale from 'Lincolnshire Posy'"* (Grainger/Vinson)

**Hartt Wind Ensemble** **2010**  
*"Funeral Music for Queen Mary"* (Steven Stucky)

**Hartt Symphony Band** **2009-2010**  
*"Tears"* (David Maslanka)  
*"The Klaxon"* (Henry Fillmore)  
*"Bali"* (Michael Colgrass)  
*"Pageant"* (Vincent Persichetti)

**Greater Hartford Youth Wind Ensemble** **2008-2009**  
*Four Scottish Dances* (Malcolm Arnold)  
*Jug Blues and Fat Pickin'* (Don Freund)  
*Symphony No. 1 in Memoriam Dresden* (Daniel Bukvich)

**NOTABLE  
PERFORMANCES  
(CLARINET)**

**Hudson Valley Chamber Winds** **2010-2012**  
*Chamber Concerto No. 1 for Soprano Saxophone and Wind Octet*  
*(Jess Langston Turner)- World Premiere Performance*  
*Tetris* (Lior Navok)- US Premiere  
Performed at CBDNA Eastern Division Conference May 2012

**Hartt Wind Ensemble** **2008-2010**  
*"Dragon Rhyme"* (Chen Yi)- World Premiere Workshop Performance  
*Rumplestiltzchen* (Jess Langston Turner)- World Premiere Performance

**National Collegiate Wind Ensemble (principal clarinet)** **2010**  
Performed at Carnegie Hall under H. Robert Reynolds, conductor

<b>PRINCIPAL TEACHERS</b>	<b>Conducting</b>	Glen Adsit, The Hartt School
	<b>Clarinet</b>	Charles Russo, The Hartt School
	<b>Research &amp; Writing</b>	Dr. Warren Haston, The Hartt School
	<b>Curriculum &amp; Assessment</b>	Dr. Demaris Hansen, The Hartt School
	<b>Elementary Vocal Methods</b>	Dr. John Feierabend, The Hartt School
	<b>Improvisation in Music Education</b>	Dr. Chris Azzara, The Hartt School

<b>PUBLICATION/ RECORDINGS/ PRESENTATIONS</b>	Building Better Humans: Empathy & Self-Expression in the Music Classroom <i>presented through TNMEA: Keeping the Beat series</i>	2020
	Building Better Humans Through Music <i>Presented at NAFME National In-Service Conference</i>	2018
	Teaching Empathy Through Music <i>Presented at CMEA In-Service Conference</i>	2017
	Making a Musical Selfie <i>Presented at CMEA In-Service Conference</i>	2016
	Building Group Identity Through Composition <i>Presented at NAFME National In-Service Conference</i>	2015
	Tips for Teachers About to Embark on CT SEED <i>CT Music Educators Association News, 64(4)</i>	2013
	Dragon Rhyme (NAXOS, CD) <i>Performed as member of Hartt Wind Ensemble</i>	2012

<b>NOTABLE COMPOSITIONS</b>	<i>dysCONNECT-</i> for concert band (gr. 4)	2019
	<i>Lunar Vigil GET 104:07:00-</i> for choir, synth, piano, percussion (gr. 3)	2018
	<i>Black is a Cat-</i> for choir and chamber ensemble (gr. 3)	2017
	<i>Over the Wire-</i> for concert band (gr. 3)	2017
	<i>Sister-</i> for women's voices (gr. 4)	2016
	<i>Rhythm Change-</i> for clarinet and oboe (gr. 4)	2014

<b>AWARDS/ RECOGNITION</b>	Greater Hartford Academy of the Arts Teacher of the Year	2012
	Pi Kappa Lambda Music Honor Society <i>Epsilon Gamma chapter</i>	inducted May 2004

<b>PROFESSIONAL AFFILIATIONS</b>	Learning & the Brain Society	2014-present
	National Association for Music Education	1999-present
	Connecticut Music Educators Association	1999-present

**ADDITIONAL  
SKILLS**

Composer of two original musicals and several solo songs  
Proficient in Microsoft Office, Finale, Mainstage, Logic, Final Cut Pro  
Hartford Marathon Finisher

**REFERENCES**

*Vocal coaching, accompanying*

Tracey Moore, Associate Professor of Theater  
The Hartt School, University of Hartford  
[trmoore@hartford.edu](mailto:trmoore@hartford.edu)  
(860) 768-2472

*Music Directing*

Sean Harris, Artistic Director  
Playhouse on Park  
[sharris@playhousetheatergroup.org](mailto:sharris@playhousetheatergroup.org)  
(860) 519-8389

David McCamish, Theatre Teacher  
Loomis Chaffee School  
[david\\_mccamish@loomis.org](mailto:david_mccamish@loomis.org)  
(860) 687 6404

*Teaching*

Jeffrey Ostroff, Principal (retired)  
Greater Hartford Academy of the Arts  
[jeff@ypicamp.org](mailto:jeff@ypicamp.org)  
(860) 918-3155

Gene Bozzi, Music Department Chair  
Greater Hartford Academy of the Arts  
[gbozzi@crec.org](mailto:gbozzi@crec.org)  
(860) 757-6337

*Academic*

Dr. Warren Haston, Program Chair for Undergraduate Music Education  
The Hartt School, University of Hartford  
[haston@hartford.edu](mailto:haston@hartford.edu)  
(860) 768-5526

Glen Adsit, Director of Bands  
The Hartt School, University of Hartford  
[adsit@hartford.edu](mailto:adsit@hartford.edu)  
(860) 768-5273